

# Jetter Gear

## GS<sup>3</sup>

Thank you very much for purchasing the GS3! The GS3 incorporates two independent channels that can be utilized alone or cascaded for tremendous flexibility. Each channel has a unique voice and gain structure that were refined to compliment each other.

### Using the GS<sup>3</sup>

Both channels have their own foot switch (Blue LEDs) but what sets the GS3 apart is an additional foot switch (Aqua LED) that functions as a master On/Off. This is a very exciting pedal and let's get right into how to use it!

The most important thing to keep in mind is that the the master On/Off is just that:

***Regardless of the status of the channel 1 or 2 LEDs, if the Aqua LED is not on, the pedal will be in bypass mode!***

### Controls and Interactions

The controls are all straight forward in operation and should be easy to understand.

Channel 2 has Volume, Tone and Gain controls. The Volume control has a very gradual taper that allows for very precise control over the output of Channel 2. It is not unusual to have the Volume control set above the 12 O'clock position.

The Tone control on Channel 2 was fine-tuned to cover the critical tonal range of most electric guitars. The sweet spot is very wide, it is usually between 12 O'clock and 4 O'clock.

The Gain control sets the overdrive or distortion level.

Channel 1 has a similar set of controls but you will notice that instead of a Tone control, there is a CUT control mounted on the top of the pedal next to the Output jack. The Cut control is very much like a presence control on a tube amplifier. It will add a bit of sparkle to the top end when fully engaged and will darken the overall tone when fully off.

The Volume and Gain structure on Channel 1 is much milder in character to Channel 2.

Both channels can be set to operate as a clean boost but Channel 1 will be the most transparent if you are simply trying to boost the guitar with minimum coloration.

***The Gain and Volume controls become very interactive when cascading the channels (both channels on).***

Here is where the fun begins. Since Channel 1 and 2 are independent of one another, there is no "right" or "wrong" way to set them when cascading channels.

You can run either channel as a boost, crunch rhythm or lead, then add the other channel for a lead tone that can range anywhere from mild to molten.

Here are a couple ways to use the pedal:

Instant 3-Channel amp: Set the amp for your clean sound, then use either Channel 1 or Channel 2 for a boost or crunch sound, then engage the other channel for a cascaded lead tone.

You can also have Channel 1 and 2 preset for lead and then engage with the On/Off foot-switch.

There are many different ways you will discover utilizing the switching capabilities of the pedal. Because of the intuitive nature of it's operation, not much effort is required to get the feel of it. The best thing to do is to now plug in and explore the tonal possibilities of the pedal!

9v DC Input: standard polarity tip negative/barrel positive barrel jack - works with most battery eliminators. This DC Input is also electrically protected from incorrect polarity connection. *It is recommended to utilize a battery eliminator for extended usage.*

(9v battery included in pedal). To change the battery, simply remove the battery drawer from the tray!

In/Out Jacks: standard ¼" mono input and output jacks. Although the unit is True Bypass, leaving a cable plugged into the input jack will drain the battery.

LEDs, Bright Blue for Channel 1 and 2, and Aqua for On/Off for excellent visibility on stage.

#### LIMITED WARRANTY

Each pedal comes with a Limited one-year Warranty. This warranty covers all manufacturing defects and parts. Abuse and normal wear and tear is not covered. There are no user serviceable parts or adjustments inside the box (no reason to open it). Any evidence of circuit tampering or modification will void the warranty.

For repairs or problems email [support@jettergear.com](mailto:support@jettergear.com)

