

Here are some sample settings to get started!

The CUT control DECREASES highs when turned to the Left and accentuates them to the Right (when seen from the top of the pedal looking down from a playing position).

These settings are starting points: Every guitar and amplifier have their own unique characteristics and will react differently. Begin with and tweak the settings in to your liking!

As always, we here at Jetter Gear prefer our Strat bridge pickups connected to a tone control on our guitars. When using the bridge pickup for leads, we almost always have the tone rolled back to between 6-7 for a more even, smooth response!

Take into account that Higher gain pickups, especially humbuckers, will drive the pedal harder. Keep this in mind and adjust the Gain settings for the best overall sound.

We have provided some blank templates so you can record your own tonal discoveries!



This is an excellent place to start with either single coil or humbuckers! A good crunch rhythm with Channel 1 and adding Channel 2 produces a strong rock lead tone! Start with the Cut around 1/2-3/4.



Excellent Strat neck PU Blues tones! Channel 1 provides a great boost then a greasy lead tone with Channel 2 added! Start with CUT around 1/2-3/4.



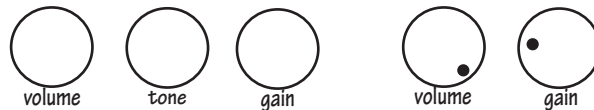
Good warm rhythm tones on Channel 1 and adding Channel 2 produces smooth EJ type lead tones. Start with CUT around 1/2.



Channel 1 and 2 on, great lead tone for both single coil and humbuckers. Very smooth and warm. Start with CUT around 3/4-Full.



Channel 1 and 2 on. Aggressive lead tone particularly with single coils. Start with the CUT around Off-1/2.



Channel 1 will function as a Clean Boost starting with this setting. Set the VOLUME full and then bring the Gain up slowly to the level of boost you want. Start with the CUT around 3/4-Full.

